

mitra tabrizian

born, Tehran, Iran

currently teaches at the University of Westminster, London

Selected Exhibitions

- 2008 Solo Show, the Australian Centre for Photography, Sydney, Australia,
Reorientations (working title), Tate Britain, UK
- 2007 'Wall House Project' (on the work of an American architect John Hejduk)
Noorderlicht Gallery and Wall House Foundation, Holland – and Cooper Union, N.Y
FotoArt Festival, Poland
- 2006 Solo show, Moderna Museet, Stockholm, Sweden
10th Venice Biennale of architecture, Italian Pavilion Giardini di Castello, Italy
'Voodoo Macbeth: a tribute to the work of Orson Welles', De la Warr Pavilion, UK
Contemporary Iranian photography, The House of Artists, Tehran, Iran
- 2005 'Safe: an exhibition of contemporary art', Karlskrona Art,
Gallery & Blekinge Museum, Sweden
'In the Shadow of Fallen Heroes', Central Asian
Biennale in Kyrgyzstan
- 2004 Solo show, BBK, Bilbao, Spain
Solo show, Künstlerhaus Bethanien, Berlin, Germany
Far Near Distance – `New Positions of Contemporary Iranian Artists', the House of
World Cultures Berlin, Germany
'Veil', The Kulturhuset, Stockholm, Sweden
'Lumo 04 triennial of Contemporary Photography', Jyväskylä Art Museum,
Finland
- 2003 Solo show, Museum of Folkwang, Germany
'Aletheia: The Real of concealment', Art Museum, Goteborg, Sweden 'Veil',
Museum of Modern Art, Oxford, UK (touring in UK)
- 2001 'Inhabiting', Gallery Lelong, NY, USA
- 1999 'London: Post-Colonial City', Architectural Association, London, UK
- 1998 Solo show, Camera Austria Gallery, Graz, Austria (poster)
- 1996 'Gender- Beyond Memory', Metropolitan Museum of Photography', Tokyo, Japan
'Family, Nation, Tribe, Community Shift', House of World Cultures, Berlin, Germany
- 1995 'The Outburst of Signs: Art at the Interfaces of Gender & Race', Künstlerwerkstatt
Lothringerstrabe, Munich, Germany
- 1994 'Le Shuttle', Künstlerhaus Bethanien, Berlin, Germany
'Public Domain', Art Centre Santa Monica, Barcelona, Spain
Solo show', Hippolyte Gallery, Helsinki, Finland (touring in Finland)
'Solo show', 'Gallery Index: Centre of Photography', Stockholm, Sweden
- 1993 'Mistaken Identities' (catalogue):
University of California, Santa Barbara, USA
Museum of Folkwang, Essen, Germany
Forum Stadtpark, Graz, Austria
Neues Museum Weserburg, Bremen, Germany
Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1992 'History Present', Museum of Folkwang, Essen, Germany
'Fine Material for a Dream....? A Reappraisal of Orientalism: 19th & 20th Century
Fine Art & Popular Culture', Harris Museum, Preston (touring in UK)
- 1991 'Shocks to the System: Social & Political Issues in Recent British Art' Royal Festival
Hall, London (touring in UK)
'Public Images', Forum Stadtpark, graz, Austria
- 1990 'Spectacular Women', Film in the Cities, Saint Paul, USA
'Contemporary Social Documentary', Fotobienal, 'Art History Centre', Vigo, Spain
(touring in Spain)
- 1989 'Mysterious Coincidences'
The Photographers' Gallery, London
Fotogallery, Cardiff
Hong Kong Arts Centre, Hong Kong
Australian Centre for Contemporary Art, Melbourne, Australia
Queen Victoria Museum and Art Gallery, Launceston, Tasmania

National Art Gallery, Wellington, New Zealand
 Long Beach Museum, Los Angeles
 Waikato Museum of Art and History, Hamilton, New Zealand
 'Shifting Focus'
 Serpentine Gallery, London
 Arnolfini Gallery, Bristol
 Cambridge Darkroom, Cambridge
 City Museum & Art Gallery (Stoke on Trent)
 Newport Museum & Art Gallery (Newport)
 Harris Museum & Art gallery (Preston)
 'Through the Looking Glass: Photographic Art in Britain, 1945- 89' Barbican Art
 Gallery, London (touring in UK)
 'The Boundaries of Photography', Alvar Aalto Museum, Finland
 'Some Notions on Marginality', Grey Art Gallery, NYU Study Centre, New York

1988 'The Other Body', Photographic Resource Centre, Boston, USA

Billboards: New Castle, Derry, Leeds, Manchester, Sheffield - Canada
 'International Photography', Metronom, Barcelona,
 Reflections on the Media, Perspektief, Rotterdam
 Towards the Photograph as a Vulgar Document, Optica Gallery, Montreal
 'Sexual Difference Both Sides of the Camera', Wallach Art Gallery, Columbia
 University, New York

Solo show, Corner House, Manchester (one woman show)

1987 Solo show, 'National Museum of Photography, Film and Television', Bradford
 (touring in UK)

'The Body Politic', The Photographers' Gallery, London (touring in Europe & USA -
 catalogue)

1986 Solo show, Chateau d'Eau Gallery, Toulouse, France (touring in Europe)

'International Photography', Arles International Gallery, Arles, France

1985 'Magnificent Obsession' - ARC Gallery, Toronto (touring in Canada)

Solo show, 'Screen Memories', Perspektief, Rotterdam, Holland

'Impostors', Interim Art Gallery, London

'Towards a Bigger Picture', Victoria and Albert Museum, London,

Solo show, Gallery 400, Chicago (touring in USA & Europe)

'European Women Photographers Today', Torino Otografia, Torino, Italy

'Beyond the Purloined Image', The Riverside, London

'The Way We Live Now: Beyond Social Documentary', PS1 Gallery, N.Y.

'Phototextes', Musee d'Art et d'Histoire, Geneva

Solo Show, Stills Gallery, Edinburgh, UK

'Five Photographers'; Institute of Contemporary Arts, London (touring in Europe)

'The Actress'; The Photographers' Gallery, London (touring in UK.)

Films

2004 Writer & Director of 'The Predator', AHRB Innovation Awards (Arts & Humanities
 Research Board), 35 mm, 28 minutes

1993 Writer & Director of 'Journey of No Return', BFI (British Film Institute) 16mm, 23
 minutes

1991 Writer & Director of 'The Third Woman', BFI, 16 mm, 20 minutes

Film Festivals

2005-07 The Predator, Sonatine Films

Clermont-Ferrand Film Festival, France (Feb. 05)

Film Society, LA, USA (June 05)

Exile Film Festival, Sweden (Oc. 05)

Cinema East Film Festival, N.Y. (Nov. 05)

Karlskrona Art Gallery, Sweden (March.05)

Blekinge Museum, Sweden (April. 05)

Central Asian Biennale, Kyrgyzstan (May. 05)

Tiburon International Film Festival, USA (March 06)

Canadian Film Center's Worldwide Short Film Festival (Jan 06)

Malta International Short Film Festival (July 2006)

Other venues:

Far from a deceitful world', Saarijärvi Musuem, Finland (June 05)
Istanbul photo Biennale, Turkey (Oct. 06)
Moderna Museet , Stockholm, Sweden (Nov. 06)
the Australian Centre for Photography, Sydney (March 07)
International Photography Festival (ULIS photo FEST), Istanbul,Turkey (May 2007)

1993–96 Journey of No Return, BFI

Toronto International Film Festival, Canada
Turin International Film Festival, Italy
Birmingham International Film & Television Festival, UK.
Berlin International Film Festival, Germany
'The World is My Home' The International Exile Film Festival, Gothenburg, Sweden
Festival of Iranian Cineaste in Diaspora (FICD),
touring: Montreal, Ottawa and Toronto
'Women in Hollywood's Chair', Chicago, USA

1990 –1994 The Third Woman, BFI

Creteil International Women's Film Festival, France.
Chicago International Film Festival, USA.
BP Expo, London, UK.
Norwich Women's Film Festival, UK.
Melbourne Film Festival Australia, (selected for Kino awards).
Birmingham International Film & Television Festival, UK.
Foyle Film festival, Ireland
Leeds International Film Festival
'The World is My Home' The International Exile Film Festival,
Gothenburg, Sweden
Festival of Iranian Cineaste in Diaspora (FICD),
touring: Montreal, Ottawa and Toronto

Other Venues:

1993 – 99 The Third Woman and Journey of no Return

UK:

Metro Cinema, BFI Summer Shorts
Thames Valley University, MA in Cultural Studies
Leeds University
Hall Place Studios,
World University Services
London School of Economics
London University, School of Oriental & African studies
Sheffield University,
Luton University,
'Women & Islam', Institute of Contemporary Arts
'New British Cinema', Institute of Contemporary Arts

International:

University Art Museum, Berkeley, USA
Museum of Modern Art, Stockholm, Sweden
Museum of Modern Art, Helsinki, Finland
Kunstlerhaus Bethanien (Institute of Contemporary Arts), Berlin, Germany
The House of World Cultures, Berlin, Germany.
International Conference of Photography, Graz, Austria
Tokyo Metropolitan Museum of Photography', Japan
'..east of here..: (re)imagining the 'orient', YYZ (gallery), Toronto, Canada
'reinventing Britain', Institute of Contemporary Arts, Boston, USA
Museum of Folkwang, Essen, Germany

Selected Publications

Books

2004 *Beyond the Limits* (with an introduction by Stuart Hall), Steidl

Correct Distance (with an introduction by Griselda Pollock) Cornerhouse, Manchester, UK.

Articles & Photo-Essays

- 2007 Border (on Iranians in exile) *New formations*,
- 2001 Interviewed by Hamid Naficy in *An Accented Cinema: Exile and Diasporic Film making*, Hamid Naficy, Princeton U Press
- 2000-02 'Beyond the Limits' in the following books & journals:
- *Different: a historical context* Stuart Hall & Mark Sealy (eds) , Phaidon Press
'Futures: the journal of policy, planning & futures studies' Ziauddin Sardar (ed)
'Art', German magazine, N11, 2001
- 1999 Minimal Utopia (photo essay) in the following books & journals:
Formation of Present (translation), Hubertus Von Amelunxen & Antje, Krause-Wahl (eds), Muthesius Hochschule
The Third Text, , Rasheed Araeen (ed), Routledge, London,
Photographers International', Juan I-Jong (ed), Taiwan ,
Camera Austria, N 62 / 63
- 1998 'The Blues' in 'Det Finns Granser' ('There Exist Borders': translation from Swedish), Wiwi Samuelsson
- 1995- 98 Surveillance (photo essay) in the following journals & books:
The Politics Behind the Nude '(translation), a book by Michiko Kasahara
Liberating Art History (translation), Hiroko Hagiwar (Ed), Jijitsushu - sha, Tokyo -
The paper was initially published in *New Formations*, N 6 - 1990 & reprinted in
Camera Austria, N 49
- 1992 'The Black As Such: Race & Representation', *Camera Austria*, N 40
-reprinted in 'Public Domain' (translation), Jorge Ribalta (Ed) Departament de Cultura, Barcelona, 1994 -
- 1988 'The Blues ', *New Formations*, N 6
- 1985 'Correct Distance: On the Femme Fatale', *Block*, N 10
'Governmentality: On the Discourse of Advertising', *Screen*
'College of Fashion' (photo-essay), *Screen Education*, N 4

Photographic work in:

1987- 2006

British Journals:

The Observer - British Journal of Photography - *Camerawork*, *Creative Camera* -
Ten.8 - UnderCut - The Media Education Journal - *Feminist Review*- *Screen*
Education - *Screen* - *Formations* - *New Formations* – *Block* –*The Third Text*- *Tank*
–*Next level* – *Portfolio* - *Source*

International Journals:

Exposure - *Aperture* - *Artforum International* – *New Yorkers* -
Art AsiaPacific (USA)
Public - *Parachute* (Canada)
'*Image*' (Finland)
Bildtidningen - *Bang* (Sweden)
Camera Austria (Austria)
Art - (Germany)
Photographers International (Taiwan)
Das Magazin (Switzerland)
Art & Photography (Iran)

Books:

- book cover for *Saubere Verhältnisse* a novel by the Swedish author Marie Hermanson published by Suhrkamp Verlag (2005)
- *Art & Feminism*, Helena Reckitt (ed), Phaidon Press (Oct.). This book is part of a series entitled '20th Century Source Books'(2000)
- *Terra Infirma - Geography's Visual Culture*, Irit Rogoff, Routledge (2000)
- *The Image & Visual Culture*, Jessica Evans (ed), Open University (1999)
- *The Art of Interruption: Realism, Photography & the Everyday*, John Roberts , MUP 1998

- *Visual and Other Pleasures*, Laura Mulvey, Macmillan, 1987
- 'Post-Modernism & the Question of Identity', ICA Documents, N 6,
- *Vision and Difference*, Griselda Pollock, Routledge 1988
- *Female Desire*, Rosalind Coward
- *Photography Politics: Two*, Patricia Holland, Jo Spence and Simon Watney (ed), Comedia Publishing Group,

Conference Papers

- 2006 Global Photography Now: The Middle East', Tate Modern
Istanbul photo Biennale, turkey
- 2005 '90s Photography in Britain', Tate Britain, (May)
- 2004 'Digital Photography', Folkwang museum, Essen, Germany (Oct.)
'Tehran's 9th Photo Biennale', Museum of Contemporary Arts, Tehran, Iran (July.)
- 2000 Chaining conversation between Stuart Hall & Homi Bhabha, University of Westminster
- 1998 Muthesius Hochschule Forum, paper, Minimal Utopia, Keil , Germany.
- 1997 'Symposium on Photography XVII: Agents & Agencies: Photography between Discourse & Document', paper, Minimal Utopia, Graz, Austria
- 1994 'British Art', discussing the film 'Journey of No Return' (BFI) Deutscher Akademischer Austauschdienst, Berlin, Germany 'Post-Feminism & Art', Paper 'The Feminine Gaze', University of Stockholm, Sweden
- 1993 'History as Repetition, The Repetition of History - What is New?' (History, identity, Race, Nation), discussing the photographic work, 'The Blues', Institute of Contemporary Arts, London.
'Haltbar, International Conference of Photography', paper; 'On the Notion of Critical Practice', Dortmund, Germany
'Feminist Art & Histories Network', paper 'On the Notion of Critical Practice', Leeds University, UK
- 1992 'Identities: Strategies of Representations', Paper 'The Black As Such: Race & Representation' University of Santa Barbara, USA.
- 1991 'Public Images', paper, 'The Black As Such: Race & Representation' 'Camera Austria, Graz, Austria.
- 1990 'Displacements: Migration and Identity', paper, 'Surveillance: Islam, Identity and the West', University of California, Santa Cruz, USA
- 1989 'Foto Biennale: International Conference of Photography', paper, 'On Postmodernism', Enschede, Holland.
- 1988 'Feminism & Art', paper 'Post - Feminism and the Third World Woman' New Museum of Modern Art, New York, USA
- 1987 'The Other Body: Cultural Debates in Contemporary British Photography', paper 'Correct Distance: On the *femme fatale*', Boston University, Boston, USA
'Photography, Phantasy, Politics', 'Correct Distance: On the *femme fatale*' Leeds University, UK.
'International Conference of Photography', paper, 'Racism and Representation', Toronto, Canada
- 1986 'Women's Photography Conference', paper, 'Not Images of Women, But Woman as Image', Battersea Arts Centre, London.
- 1985 'Photography & Critical Theory', paper 'Not Images of Women, But Woman as Image', Museum of Modern Art, Oxford, UK.

Talks and Workshops

1987 - 2006

Uk:

The Photographer's Gallery - Institute of Contemporary Arts -
Sir John Cass School of Art - Harrow College - Royal College of Art -
Chelsea School of Art - St.Martin's School of Art - Goldsmiths College of
Art - London College of Printing- Black Art Gallery - Serpentine Gallery -
Brighton University - Thames Valley University - London University- Tate
Britain - Tate Modern

Arnolfini (Bristol) - Portfolio Gallery (Edinburgh) - Metro Billboard Project
(Newcastle) - Coventry School of Art - Leeds Women's Centre - Leeds University -

Derby Master Photography Workshop - Derby M.A Course - Farnham University - Watershed (Bristol)

International:

Perspektief Gallery (Rotterdam) - Camera Austria (Graz) - The New Museum of Contemporary Art (New York) - Gallery Index (Stockholm) - University of Stockholm - Institute of Contemporary Arts (Boston) – University of Santa Cruz (USA) – University of Santa Barbara (USA) – Gray Art Gallery (N.Y.) - museum of Folkwang, Essen Germany - Göteborg Museum of Art, Sweden - Moderna Musset (Museum of Modern art) Stockholm, Sweden - FotoArt Festival, Poland

Collections

Moderna Museet (Museum of Modern art) Stockholm, Sweden
Museum of Folkwang, Essen, Germany
Sparkasse Essen, Germany
The Arts Council of Great Britain
The Victoria & Albert Museum, UK
National Museum of Photography, Film & Television, Bradford, UK
Polytechnic of Central London
Metropolitan Museum of Photography, Tokyo, Japan
The Moravian Gallery, Czechoslovak
Institute of Contemporary Art, Boston, USA
San Francisco Museum of Art, USA
Vigo Council, Spain
Noorderlicht Foundation, Netherland
Alvar Aalto Museum, Finland
National Art Gallery, Wellington, New Zealand
And various international private collections

Awards

2006 Arts & Humanities Research Center (AHRC) Research Leave Grant
The Arts Council, UK
2005 Arts & Humanities Research Center (AHRC) Grants in the Creative & Performing Arts
2004 The Arts Council . UK
2003 Arts & Humanities Research Board (AHRB) Innovation Awards
1996 London Arts Board
1993 British Film Institute
1989 Greater London Arts (GLA), film award
British Film Institute
Photographers' Gallery Trust Fund
1987 Metro Billboard Project, Newcastle, UK
Greater London Arts, photography award
1985 National Museum of Photography, Film & Television, photography award UK
Greater London Arts, photography award
Arts Council photography award, UK

Commissions

2006 A photographic project (Wall House project) commissioned by Noorderlicht (a photographic foundation in Holland) on the work of a leading American architect John Hejduk. The brief aimed at a conceptual interpretation of Hejduk's Wall House project in Groningen in Holland.
2005 'Naked City' (a photographic project on violence and the city) commissioned by Elena Foster at Ivory press, UK for the launch of 'C International Photo Art Magazine', a limited edition publication which was published in two bilingual versions: English & Chinese, as well as Spanish &

Japanese, & lunched in London, Madrid, Barcelona, New York, Tokyo, Beijing and Moscow.