

mitra tabrizian

born in Tehran Iran, lives and works in London

Selected Exhibitions

- 2011 Solo show, Project B, Contemporary Art , Milan
Solo show, Leila Taghinia-Milani Heller Gallery, N.Y.
- 2010 International Festival of photography, Fotojatka, Prague, Czech Republic,
traveling to Budweis, Brno and other cities (April- July)
'In and out', Project B, Contemporary Art , Milan (Feb – April)
'Iranian Pulse', Museu Nacional, (National Museum), Rio de Janeiro, Brazil
(Oct.) traveling to America and Europe the exact dates and venues tbc
- 2009 solo show, Albion gallery, London (Jan- Feb.)
Theatre of the Real, Fotomuseum, Antwerp, Belgium (June-Sept.)
Translation/Tarjama, Queens Museum of Art, N.Y. (May –Sept.)
The End: Analyzing Art in Troubled Times, Andy Warhol Museum N.Y. (Feb-may)
'L'Iran Sans Frontiere', Almine Rech gallery (June) Paris
Iran, inside Out, Chelsea Art Museum, N.y. (June- Sept.)
traveling to DePaul University Museum, Chicago.
- 2008 Solo show Tate Britain, London (June- August)
Solo show, Caprice Horn Gallery, Berlin (June- Sept.)
'Street and Studio: An Urban History of Photography', Tate Modern, London(May-
August) traveling to Museum of Folkwang (Oct 08- Jan 09)
Sothyby's, London (Oct.)
- 2007 C International Photo, Phillips de Pury, N.Y. (Sept.)
Wall house project (on the work of an American architect John Hejduk),
Noorderlicht, gallery, Holland and Wall House Foundation (June)
FotoArtFestival, Poland (Oct.)
- 2006 Solo show, Moderna Musset (Museum of Modern art) Stockholm, Sweden
10th Venice Biennale of architecture, Italian Pavilion Giardini di Castello, Italy
'Voodoo Macbeth: a tribute to the work of Orson Welles', De la Warr Pavilion,
Contemporary Iranian photography, The House of Artists, Tehran Iran
- 2005 'Safe: an exhibition of contemporary art', Karlskrona Art,
Gallery & Blekinge Museum, Sweden (catalogue – poster)
'In the Shadow of Fallen Heroes', Central Asian
Biennale in Kyrgyzstan (catalogue)
- 2004 Solo Show, BBK, Bilbao, Spain – (catalogue)
Solo show , Kunstlerhaus Bethanien, Berlin, Germany (catalogue)
Far Near Distance – `New Positions of Contemporary Iranian Artists', the House of
World Cultures Berlin, Germany (catalogue)
'Veil', The Kulturhuset, Stockholm, Sweden (catalogue)
'Lumo 04 triennial of Contemporary Photography', Jyvaskyla Art Museum,
Finland (catalogue –poster- T shirt)
- 2003 Solo show, Museum of Folkwang, Germany (catalogue)
'Aletheia: The Real of concealment ', Art Museum, Goteborg, Sweden (catalogue
- poster)
'Veil', Museum of Modern Art, Oxford, Uk (touring in UK)
- 2001 'Inhabiting', Gallery Lelong , NY. USA
- 1999 'London: Post-Colonial City', Architectural Association, London,UK
- 1998 Minimal Utopia (Solo show), Camera Austria Gallery, Graz, Austria (poster)
- 1996 'Gender- Beyond Memory', Metropolitan Museum of Photography', Tokyo, Japan
(catalogue)
'Family, Nation, Tribe, Community Shift', House of World Cultures, Berlin,
Germany (catalogue)
- 1995 'The Outburst of Signs: Art at the Interfaces of Gender & Race', Kunstlerwerkstatt
Lothringerstrabe, Munich, Germany (catalogue)
- 1994 'Le Shuttle', Kunstlerhaus Bethanien, Berlin, Germany (catalogue)
'Public Domain', Art Centre Santa Monica, Barcelona, Spain (catalogue)
Solo show', Hippolyte Gallery, Helsinki, Finland (touring in Finland)
'Solo show', 'Gallery Index: Centre of Photography', Stockholm, Sweden (touring
in Sweden)

- 1993 'Mistaken Identities'(catalogue):
University of California, Santa Barbara, USA
Museum of Folkwang, Essen, Germany
Forum Stadtpark, Graz, Austria
Neues Museum Weserburg, Bremen, Germany
Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1992 'History Present', Museum of Folkwang, Essen, Germany
'Fine Material for a Dream....? A Reappraisal of Orientalism:19th &20th Century
Fine Art & Popular Culture', Harris Museum, Preston (touring in UK - catalogue)
- 1991 'Shocks to the System: Social & Political Issues in Recent British Art' Royal Festival
Hall, London (touring in UK - catalogue)
'Public Images', Forum Stadtpark, graz, Austria
- 1990 'Spectacular Women', Film in the Cities, Saint Paul, USA
'Contemporary Social Documentary', Fotobienal, 'Art History Centre', Vigo, Spain
(touring in Spain - catalogue)
- 1989 'Mysterious Coincidences'(catalogue):
The Photographers' Gallery, London
Fotogallery, Cardiff
Hong Kong Arts Centre, Hong Kong
Australian Centre for Contemporary Art, Melbourne, Australia
Queen Victoria Museum and Art Gallery, Launceston, Tasmania
National Art Gallery, Wellington, New Zealand
Long Beach Museum, Los Angeles
Waikato Museum of Art and History, Hamilton, New Zealand
- 'Shifting Focus' (catalogue):
Serpentine Gallery, London
Arnolfini Gallery, Bristol
Cambridge Darkroom , Cambridge
City Museum & Art Gallery (Stoke on Trent)
Newport Museum & Art Gallery (Newport)
Harris Museum & Art gallery (Preston)
- 'Through the Looking Glass: Photographic Art in Britain,1945- 89' Barbican Art
Gallery, London (touring in UK - catalogue)
'The Boundaries of Photography', Alvar Aalto Museum, Finland (catalogue)
'Some Notions on Marginality', Grey Art Gallery, NYU Study Centre, New York
- 1988 'The Other Body', Photographic Resource Centre, Boston,USA (catalogue)
Billboards: New Castle, Derry, Leeds, Manchester, Sheffield - Canada
'International Photography', Metronom, Barcelona, (catalogue)
Reflections on the Media, Perspektief, Rotterdam
Towards the Photograph as a Vulgar Document, Optica Gallery, Montreal
(catalogue)
'Sexual Difference Both Sides of the Camera', Wallach Art Gallery, Columbia
University, New York (catalogue)
Solo show, Corner House, Manchester (one woman show)
- 1987 Solo show, 'National Museum of Photography, Film and Television', Bradford
(travelling in UK - catalogue)
'The Body Politic', The Photographers' Gallery, London (touring in Europe & USA -
catalogue)
- 1986 Solo show, Chateau d'Eau Gallery, Toulouse, France (touring in Europe)
'International Photography', Arles International Gallery, Arles
(catalogue)'Magnificent Obsession' - ARC Gallery, Toronto (touring in Canada -
catalogue)
Solo show, 'Screen Memories', Perspektief, Rotterdam, Holland (catalogue)
'Impostors', Interim Art Gallery, London (catalogue)
'Towards a Bigger Picture', Victoria and Albert Museum, London,
(catalogue).
Solo show, Gallery 400, Chicago (touring in USA & Europe)
'European Women Photographers Today', Torino otopografia, Torino,Italy
(catalogue)
'Beyond the Purloined Image', The Riverside, London
'The Way We Live Now: Beyond Social Documentary', PS1 Gallery, New York

'Phototextes', Musee d'Art et d'Histoire, Geneva (catalogue)
'Solo Show, Stills Gallery, Edinburgh
'Five Photographers'; Institute of Contemporary Arts, London (touring in Europe - catalogue)
'The Actress'; The Photographers' Gallery (touring in UK.)

Films

2004 Writer & Director of 'The Predator' (35 mm, 28 minutes), AHRB Innovation Awards (Arts & Humanities Research Board)
1993 Writer & Director of 'Journey of No Return', (16mm, 23 minutes), British Film Institute,
1990 Writer & Director of 'The Third Woman'(16 mm, 20 minutes), British Film Institute,

Film Festivals

2005-09 'The Predator':

Clermont-Ferrand Film Festival, France (Feb05)
Film Society, LA, USA (June 05)
Exile Film Festival, Sweden (October 05)
Cinema East Film Festival, N.Y. (Nov. 05)
Tiburon International Film Festival, USA (March 06)
Canadian Film Centre's Worldwide Short Film Festival (Jan 06)
Malta International Short Film Festival (July 06)

Other venues:

'Far from a deceitful world', Saarijärvi Musuem, Finland (June 05)
Istanbul photo Biennale, Turkey (Oc t. 06)
Moderna Musseset (Museum of Modern art) Stockholm, Sweden (Nov. 06)
the Australian Centre for Photography, Sydney (March 07)
International Photography Festival (ULIS photo FEST), Istanbul, Turkey (May 2007)
Tate Britain, (June 08)
Iran: New Voices, Barbican Cinema (Dec 08)
Queens Museum of Art, N.Y. (May -Sept. 09)
Herbert F. Johnson Museum of Art, N.Y. (Oct. 09)

1993 -96 'Journey of No Return'_distributed by BFI

Toronto International Film Festival, Canada
Turin International Film Festival, Italy
Birmingham International Film & Television Festival, UK.
Berlin International Film Festival, Germany
'The World is My Home' The International Exile Film Festival, Gothenburg, Sweden
Festival of Iranian Cineaste in Diaspora (FICD),
touring: Montreal, Ottawa and Toronto
'Women in Hollywood's Chair', Chicago, USA

1990 -1994 The Third Woman distributed by BFI

Creteil International Women's Film Festival, France.
Chicago International Film Festival, USA.
BP Expo, London, UK.
Norwich Women's Film Festival, UK.
Melbourne Film Festival Australia, (selected for Kino awards).
Birmingham International Film & Television Festival, UK.
Foyle Film festival, Ireland
Leeds International Film Festival
'The World is My Home' The International Exile Film Festival,
Gothenburg, Sweden
Festival of Iranian Cineaste in Diaspora (FICD),

touring: Montreal, Ottawa and Toronto

1993 – 99 The Third Woman & Journey of no Return have been shown & discussed at:

Uk venues:

Metro Cinema, BFI Summer Shorts
Thames Valley University, MA in Cultural Studies
Leeds University
Hall Place Studios,
World University Services
London School of Economics
London University, School of Oriental & African studies
Sheffield University,
Luton University,
'Women & Islam', Institute of Contemporary Arts
'New British Cinema', Institute of Contemporary Arts

International venues:

University Art Museum, Berkeley, USA
Museum of Modern Art, Stockholm, Sweden
Museum of Modern Art, Helsinki, Finland
Kunstlerhaus Bethanien (Institute of Contemporary Arts), Berlin, Germany
The House of World Cultures, Berlin, Germany.
International Conference of Photography, Graz, Austria
Tokyo Metropolitan Museum of Photography', Japan
'...east of here..: (re)imagining the 'orient', YZ (gallery) , Toronto, Canada
'reinventing britain', Institute of Contemporary Arts, Boston, USA
Museum of Folkwang, Essen, Germany

Selected Publications

Monographs

- 2008 This is That Place, (with an introduction by TJ Demos) Tate Catalogue
2004 *Beyond the limits the Limits* (with an introduction by Stuart Hall), Steidl
1990 *Correct Distance* (with an introduction by Griselda Pollock) Cornerhouse, Manchester, UK.

Articles & Photo-Essays

- 2008, Tehran 2006 in 'C International Photo Art Magazine', Issue no 7
Border (on Iranians in exile), in *Iranian Photography Now*, Rose Issa (ed), Hatje Cantz Verlag
Naked City, in *Horizons*, Elena Foster and Antonio Sanz (eds) Ivory Press (Nov.)
2007 Border (on Iranians in exile) newformations, N 62,
Interviewed by Hamid Naficy in *An Accented Cinema: Exile and Diasporic Film making*, Hamid Naficy, Princeton U Press
2000-02 'Beyond the Limits' in the following books & journals:
- *Different: a historical context* Stuart Hall & Mark Sealy (eds) , Phaidon Press
'Futures: the journal of policy, planning & futures studies' Ziauddin Sardar (ed)
'Art', German magazine, N11, 2001
1998-99 Minimal Utopia (photo essay) in the following books & journals:
Formation of Present (translation), Hubertus Von Amelunxen & Antje, Krause-Wahl (eds), Muthesius Hochschule
The Third Text, , Rasheed Araeen (ed), Routledge, London,
Photographers International', Juan I-Jong (ed), Taiwan ,
Camera Austria, N 62 / 63
1998 'The Blues' in 'Det Finns Granser' ('There Exist Borders': translation from Swedish), Wiwi Samuelsson
1995- 98 Surveillance (photo essay) in the following journals & books:
The Politics Behind the Nude (translation), a book by Michiko Kasahara

Liberating Art History (translation), Hiroko Hagiwar (Ed), Jijitsushn - sha, Tokyo -
The paper was initially published in *New Formations*, N 6 - 1990 & reprinted in
Camera Austria, N 49

- 1992 'The Black As Such: Race & Representation', *Camera Austria*, N 40
-reprinted in 'Public Domain' (translation), Jorge Ribalta (Ed) Departament de
Cultura, Barcelona, 1994 -
- 1988 'The Blues ', *New Formations*, N 6
- 1985 'Correct Distance: On the Femme Fatale', *Block*, N 10
'Governmentality: On the Discourse of Advertising', *Screen*
'College of Fashion' (photo-essay), *Screen Education*, N 4

Photographic work in:

1986- 2010

British Journals:

The Observer - *British Journal of Photography* - *Camerawork*, *Creative Camera* -
Ten.8 - *UnderCut* - *The Media Education Journal* - *Feminist Review*- *Screen*
Education - *Screen* - *Formations* - *New Formations* - *Block* - *The Third Text*- *Tank*
-*Next level* - *Portfolio*

International Journals:

Exposure - *Aperture* - *Artforum International* - *New Yorkers*
Art AsiaPacific, (USA)
Public - *Parachute* (Canada)
'*Image*', (Finland)
Bildtidningen - *Bang*, (Sweden)
Camera Austria (Austria)
Art - (Germany)
Photographers International (Taiwan)
Das Magazin (Switzerland)
Art and Photography (Iran 08)
Canvas: art and culture from Middle East, (Dubai 08)
Extra Magazine, (Belgium 09)
Mister Motley, (Netherlands 09)
Magazine 1, (Bulgaria 09)
Art, Auction and Modern Painters, (N.Y. USA, 2010)
Art Press, Paris(France, 2010)
Artetc, (India, 2010)

Books:

- *A Guide to Collecting Contemporary Photography*, Jocelyn
Phillips, Sotheby's, 2010

- *Art of the Middle East: Modern and Contemporary Art of the*
Arab world and Iran`, Saeb Eigner, Merrell Publishers 2010

-*Different, Sames: new perspective in contemporary Iranian art*, ed Hossein
Amirsadeghi, Trans Globe Publishing Ltd 2009

-*Iranian Photography Now*, ed Rose Issa, Hatje Cantz, 2008

book cover for *Saubere Verhältnisse* a novel by the Swedish author Marie
Hermanson published by Suhrkamp Verlag (2005)

- *Art & Feminism*, Helena Reckitt (ed), Phaidon Press (Oct.) This book is part of a
series entitled '20th Century Source Books'(2000)

- *Terra Infirma - Geography's Visual Culture*, Irit Rogoff, Routledge (2000)

- *The Image & Visual Culture*, Jessica Evans (ed), Open University (1999)

- *The Art of Interruption: Realism, Photography & the Everyday*,
John Roberts , MUP 1998

- *Visual and Other Pleasures*, Laura Mulvey, Macmillan,1987

-*Post-Modernism & the Question of Identity*', ICA Documents, N 6,

- *Vision and Difference*, Griselda Pollock, Routledge 1988

- *Female Desire*, Rosalind Coward

- *Photography Politics: Two*, - Patricia Holland, Jo Spence and Simon Watney (ed),
Comedia Publishing Group,

Collections

Musée d'Art Moderne (Museum of Modern Art), Luxembourg
Victoria and Albert Museum, London
Moderna Musseset (Museum of Modern art) Stockholm, Sweden
Museum of Folkwang, Essen, Germany
Zoroastrian Cultural Centre, Paris, France
Sparkasse Essen, Germany
Stichting Fotografie Noorderlicht, Netherlands
The Arts Council of Great Britain
National Museum of Photography, Film & Television, Bradford, UK
Institute of Contemporary Art, Boston, USA
Alvar Aalto Museum, Finland
And various major private collections

Awards

- 2005 Arts & Humanities Research Center (AHRC) Research Leave Grant
The Arts Council, UK
- 2004 Arts & Humanities Research Center (AHRC) Grants in the Creative &
Performing Arts
The Arts Council . Uk
- 2003 Arts & Humanities Research Board (AHRB) Innovation Awards
- 1996 London Arts Board
- 1993 British Film Institute
- 1989 Greater London Arts (GLA), film award
British Film Institute
Photographers' Gallery Trust Fund
- 1987 Metro Billboard Project, Newcastle, UK
Greater London Arts, photography award
- 1985 National Museum of Photography, Film & Television, photography
award UK
Greater London Arts, photography award
Arts Council photography award, UK

Talks and Workshops

1987 - 2008 London:

The Photographer's Gallery - Institute of Contemporary Arts - Sir John
Cass School of Art - Harrow College - Royal College of Art - Chelsea School
of Art - St.Martin's School of Art - Goldsmiths College of Art - London
College of Printing- Black Art Gallery - Serpentine Gallery - Brighton
University - Thames Valley University - London University- Tate Modern -
Tate Britain - British Museum

Others:

Uk

Arnolfini (Bristol) - Portfolio Gallery (Edinburgh) - Metro Billboard Project
(Newcastle) - Coventry School of Art - Leeds Women's Centre - Leeds University -
Derby Master Photography Workshop - Derby M.A Course - Farnham University -
Watershed (Bristol)

International:

Perspektief Gallery (Rotterdam) - Camera Austria (Graz) - The New Museum of
Contemporary Art (New York) - Gallery Index (Stockholm) - Museum of Modern
Art (Stockholm) University of Stockholm - Institute of Contemporary Arts
(Boston) - University of Santa Cruz (USA) - University of Santa Barbara (USA) -
Göteborg Museum of Art, Sweden - Moderna Musseset (Museum of Modern art)
Stockholm, Sweden

Conference Papers

- 2009 symposium, 'Staging, Manipulation and Photographic Truth', Westminster University (April)
- 2006 Global Photography Now: The Middle East', Tate Modern (May)
Istanbul photo Biennale, turkey (Oct.)
- 2005 '90s Photography in Britain', Tate Britain, (May)
- 2004 'Digital Photography', Folkwang museum, Essen, Germany (Oct.)
'Tehran's 9th Photo Biennale', Museum of Contemporary Arts, Tehran, Iran (July.)
- 2000 Chaining conversation between Stuart Hall & Homi Bhabha, University of Westminster
- 1998 Muthesius Hochschule Forum, paper, Minimal Utopia, Keil ,Germany.
- 1997 'Symposium on Photography XVII: Agents & Agencies: Photography between Discourse & Document', paper, Minimal Utopia, Graz, Austria
- 1994 'British Art', discussing the film 'Journey of No Return' (BFI) Deutscher Akademischer Austauschdienst, Berlin, Germany 'Post-Feminism & Art', Paper 'The Feminine Gaze', University of Stockholm, Sweden
- 1993 'History as Repetition, The Repetition of History - What is New?'(History, identity, Race, Nation), discussing the photographic work, 'The Blues', Institute of Contemporary Arts, London.
'Haltbar, International Conference of Photography', paper; 'On the Notion of Critical Practice', Dortmund, Germany
'Feminist Art & Histories Network', paper 'On the Notion of Critical Practice', Leeds University, UK
- 1992 'Identities: Strategies of Representations', Paper 'The Black As Such: Race & Representation' University of Santa Barbara, USA.
- 1991 'Public Images', paper, 'The Black As Such: Race & Representation' 'Camera Austria, Graz, Austria.
- 1990 'Displacements: Migration and Identity', paper, 'Surveillance: Islam, Identity and the West', University of California, Santa Cruz, USA
- 1989 'Foto Biennale: International Conference of Photography', paper, 'On Postmodernism', Enschede, Holland.
- 1988 'Feminism & Art', paper 'Post - Feminism and the Third World Woman' New Museum of Modern Art, New York, USA
- 1987 'The Other Body: Cultural Debates in Contemporary British Photography', paper 'Correct Distance: On the *femme fatale*', Boston University, Boston, USA
'Photography, Phantasy, Politics', 'Correct Distance: On the *femme fatale*' Leeds University, UK.
'International Conference of Photography', paper, 'Racism and Representation', Toronto, Canada
1986 'Women's Photography Conference', paper, 'Not Images of Women, But Woman as Image', Battersea Arts Centre, London.
- 1985 'Photography & Critical Theory', paper 'Not Images of Women, But Woman as Image', Museum of Modern Art, Oxford, UK.